



imagined disciplines
Creative Club
imagined disciplines

Creative Connections



A Thick Line

Collaged | 6th September 2024

sunny, some cloud

slight autumnal coolness

There is a thick line when I end up drawing it big,
because it was a pinnacle moment.

a **WOW** moment.

There is a thick line I can fold my experiences along.
The naff day-time documentary that told me bats are important and mis-
understood.

There is a thick line that I can smudge, blur and blend.

So I don't feel the separation.

I just write about what I like
plants, trees, being in nature.

Lifting experiences from the page;
Life coming into the learning.

What I like

imagination take flight

experiences

learning

a moment of finding a beetle

SP

lifting the experience from the page

In China the bat is symbol for happiness.

Look up, and you see things flying
Between the day and the night;
Swallows with spools of dark thread

BAT



I come from Zam,
wearing high vis

Mad with tiredness

shadows together.

**Daubenton's
Bat**



The common pipistrelle
weighs around **3-5 grams**
which is **less than a £1 coin!**

Aged 2, Mum sat
me in front of the telly
& a naff daytime
documentary told
me that

**BATS
ARE IMPORTANT
AND MIS-
UNDERSTOOD,**

**"When you're in
nature, you're not
being judged"**

I never shut
up about bats
for the next
6 years



NOW Paid to give a voice to the voiceless

I come from 3AM

There is a thick line that weaves
hedgehogs, moths and *lots of bat stuff*

when I can't stop pinching myself that I got this job!

There is a thick line that wiggles another

wiggly timeline

between

experiential childhood,
this stag beetle stroking my mother's face,
which is now cerebral on my laptop—

which I like;
which I'm fond of;
it's my comfort zone.

But wondering
should I go back to the more physical... ?

I got this job



THE BACKSTORY

WASSER
GARDEN
FLOWERS
FLOWERS

Takes
turns to frogs

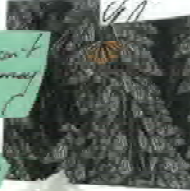


EXPLORE

Was in a way
by the pool
fishy
worldwide

made a difference
to that
one

Way can't
put money

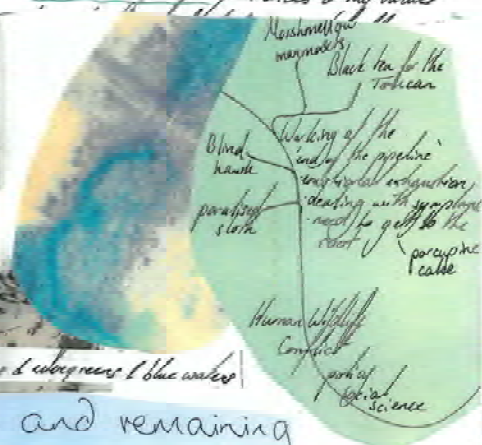


David Thompson
documentarist

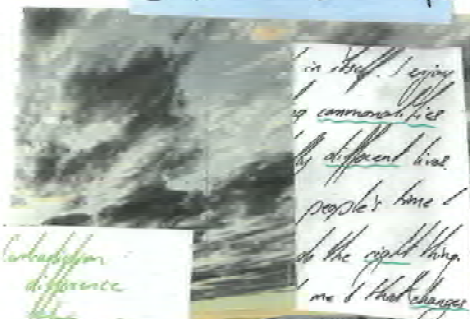


I come from water brown trees & cobwebs & blue water

I enjoy the breadth of my work,
the interdisciplinary aspects
that link many different ideas together in different & new
ways. My work is linked to my life experiences & my values

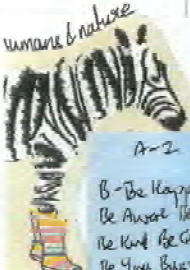


Questioning always and remaining curious at life



in itself. I enjoy
of commonalities
of different lines
people's time &
do the right thing
me & that changes

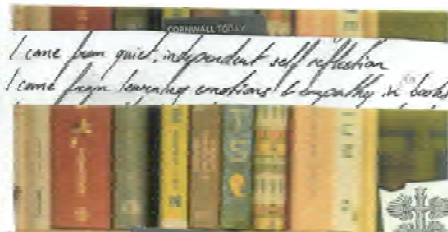
Celebration
difference
the
appreciation
share



A-2
B-Be Happy
Be Aware Be Proud
Be Kind Be Gracious
Be Your Bugs Off!



captivity



I come from quiet, independent self reflection
I come from learning emotions & empathy in books

THE LONG ROAD TO CORNWALL

Dear Mr. [Name] Social
I hope you are well. I am writing you today to tell you that I have a new book for you. The book is called 'The Long Road to Cornwall' and it is a collection of stories about the people of Cornwall. I have written it for you and I hope you will enjoy it. I have written it for you and I hope you will enjoy it. I have written it for you and I hope you will enjoy it.

Development? The Highways Authority

or w my lowest bar

another wiggly timeline

There is a thick line that draws me off-piste—
creative stuff becomes personal very quickly.

Poetry

is a short-cut to something really important.

There is a thick line between personal and work.

I can't always get the work into the poetry.

There is a thick line I can cross over—
through a magical lens.

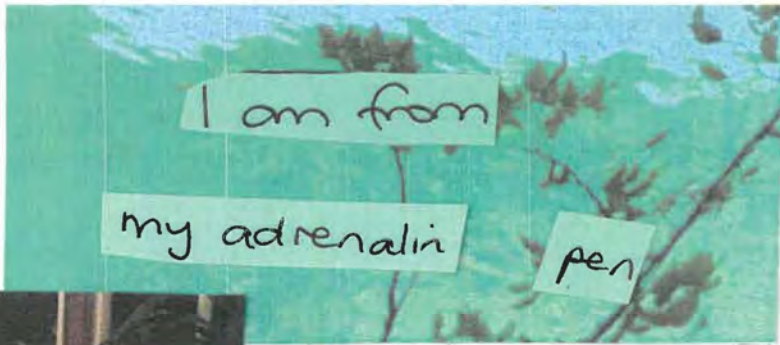
Flower faeries, family, and sisters

Where I come from the green heart of trees, gold in evening;
Where I come from 3am wearing high vis, mad with tiredness;
Where I come from el mar y el cielo y las olas en fuga.

My adrenalin pen

the death of the daughter

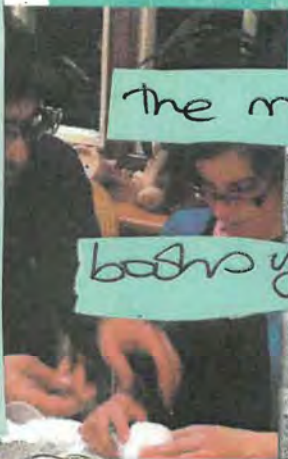
in my case



I am from

my adrenaline

pen



the moon's a balloon

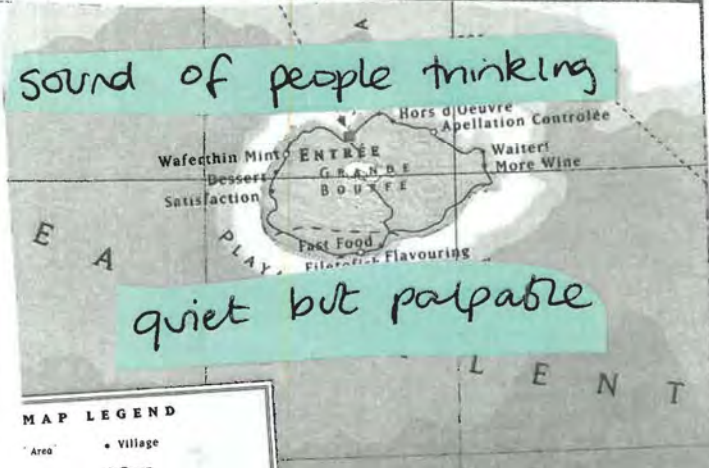
baths of

my mothers



The energy that rises

sound of people thinking



quiet but palpable

MAP LEGEND

Area • Village

hurt the mother into poetry

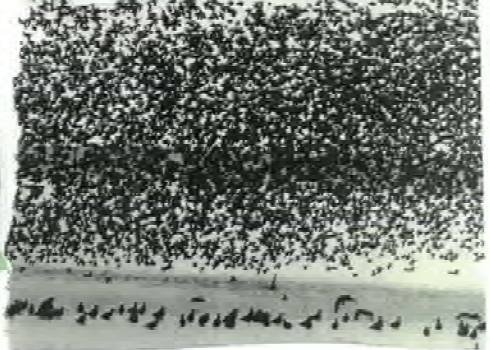
One of three sisters



Magical books - flower faeries, Northern lights, Earthsea

you can get on with ^{almost} anything

think about specifics,
acknowledge the complexities
the grey areas
where we don't know enough



HAPPY PLACE



"Like you
in an open window
and the light there
brightening
And the rain, the rain.
It's heaving. It's pulsing fold.
It's blue." Heinrich Böllner

"Attention is the
beginning of
devotion"
- May Oliver

come from the green heart of trees
Gold in every

come from el mar x el cielo y las olas en foga

inspired by
a Pablo
Neruda!

Freedom

restlessness



Time to ask questions
+ explore

One of three sisters

There is a thick line
where I am always present in my work:

Charlie W. Rayner

Kelly Stevens

MJ Inston

Sarah Paddock

Sophie Stenson

Collated by

Rebecca Edgerley