



Editorial Note

The 2017 volume of *Ex Historia* comprises a series of high-quality scholarly articles, book reviews, and a review article from postgraduate researchers in institutions in the United Kingdom, the USA, and India.

This volume combines an exciting range of subjects, from the moralisation of the lives of women in the eighteenth century to the Ku Klux Klan's response to violence during the 1920s through the media. We are particularly pleased with the range of methodologies on display. The combination of approaches from disciplines such as Art History and English have contributed greatly to the quality of this volume, and is representative of the cross-disciplinary approach which the symposium series has also reflected this year. The book reviews section also provides specialist perspectives into current debates across the field of history.

Every year *Ex Historia* continues to grow in reputation as an open access peer-reviewed postgraduate journal and a termly symposia series. This year the symposia series, a platform for postgraduates to present their research to peers, has evolved and expanded emphasising possible interdisciplinary collaboration and approaches. In addition, and thanks to generous funding from the Royal Historical Society, this year *Ex Historia* has hosted external speakers who have expanded the reach of the symposia series beyond the University of Exeter. In the coming years, we hope to continue to situate the University of Exeter as a hub for emerging historical scholars across the UK, through both the publication of postgraduate work and our seminar series.

Ex Historia owes everything to the hard work of all the individuals involved in the journal: the editorial team, who were involved at every stage of the review process; the subject editors who lent their time and expertise during the initial internal review; and the external reviewers who gave detailed and expert feedback. Most of all, we are grateful to the contributing authors for their continued dedication to publishing on the *Ex Historia* open access platform.

We hope you enjoy this erudite, engaging, and enlightening edition of *Ex Historia*.

Henry Marsh and Imogene Dudley

Co-Editors, 2016-2017