

MEDIEVAL STUDIES MOBILISING DIGITAL HUMANITIES

15.09.2025

We are delighted to announce the first workshop of the 'Medieval Studies Mobilising Digital Humanities' project funded by the GW4 Building Communities Generator Fund. Each workshop will focus on a particular aspect of digital technology and its application to Medieval Studies. Our first workshop is on the theme of 'Manuscripts'. This will take place at the University of Exeter on Monday 15th September 2025. Participants will be introduced to a range of methods and tools that can enhance the study of manuscripts, with the opportunity to gain hands-on experience.



10:30	Arrival & welcome	Project team
11:00	Digital Imaging	led by Ellie Jones (Exeter Cathedral) / Exeter DH colleagues / Leonardo Constantini (Bristol)
12:00	Lunch	
13:00	Digital Editing	led by Tom Hinton and Levi Roach (Exeter)
14:00	Break	
14:30	Biocodicology	led by Sean Doherty (Exeter)
15:30	Transfer to Cathedral (optional)	
16:00	Cathedral archive visit (optional)	led by Ellie Jones (Exeter Cathedral)
17:00	Close	

Digital Humanities Seminar Room 1, Queen's Building, University of Exeter
Streatham Campus



Registration Form

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DIGITAL HUMANITIES

There is space for up to 20 participants in person, and provision for others to attend online via hybrid format. 10 spaces will be reserved for early career researchers (this includes postgraduate students), and funding is available to ECRs for travel. Lunch and refreshments will be provided for all attendees.

Please return this completed registration form to:

amy.jones@bristol.ac.uk by **27th August 2025***

*Outcomes of in-person registration applications will be communicated by 1st September.

Name

:

Email

:

Current Position &
Institution

:

I am an Early Career Researcher

☐

I am not an Early Career Researcher

☐

Attendance Preference:

In person

☐

Online

☐

How will attendance at the workshop assist your research?